

Fiddler on the Roof



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ENFIELD LIGHT OPERATIC AND DRAMATIC  
SOCIETY

presents

(by arrangement with Chappell and Co. Ltd.)

*"Fiddler  
on the Roof"*

BOOK BY JOSEPH STEIN

Based on Sholem Aleichem stories by special  
permission of Arnold Perl

Music by Jerry Bock

Lyrics by Sheldon Harnick

at

THE INTIMATE THEATRE, PALMERS GREEN. N.13

on

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY

22nd — 26th APRIL, 1975

at 7.30 p.m. Tuesday — Friday

Saturday Matinee 4.30 p.m. Evening 8 p.m.

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Producer and Director — Katie Hinde

Musical Director — Barry Gesthuysen

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# ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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## CHAIRMAN'S REMARKS

"The show tonight marks the beginning of a very busy year for the Society as we will be staging three productions during 1975.

Early in September we will be putting on in this Theatre a modern musical "How to Succeed in Business Without Really Trying" which had long runs in both New York and London. Then at the end of November we will be producing another "Olde Tyme Music Hall" which was so successful for us four years ago.

This present production marks the second appearance of Barry Gesthuy-sen, our new Musical Director, who took over at short notice during our last show, "Salad Days."

You do not have to be an acting member to join our Society. Why not become an honorary member for a yearly fee of £1.50? For this you would be entitled to a reduced price seat for our productions and you can also take advantage of our active social side. If you are interested give your name and address to one of our stewards, or telephone our Secretary at 363 4348.

H. W. Gathergood



# Fiddler

Norman Wright — The Baker  
 Joy Byford — His Wife  
 Denise Magee — His Daughter

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Les Cooper — The Blacksmith  
 Janet Naylor — His Wife  
 Chris Goldie }  
 Cathryn Henderson } — His Children

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Jim Holmes — The Cobbler  
 Pat Davison — His Wife  
 Dale Ruby }  
 Mike North } — His Children

---

Stanley Goldie — The Hatter  
 Gladys Gatherwood — His Wife  
 Paula Dexter — His Daughter

---

Ted Kottman — The Tailor  
 Doreen Magee — His Wife  
 Peter Westbury }  
 Hilary Smith } His Children  
 Clare Green }

TEVYE, THE MILKMAN ... ..  
 GOLDE, HIS WIFE ... ..  
 TZEITEL } ... ..  
 HODEL } ... ..  
 CHAVA } His Daughters ... ..  
 SHPRINTZE } ... ..  
 BIELKE } ... ..  
 YENTE, THE MATCHMAKER ... ..  
 MOTEL, THE TAILOR ... ..  
 PERCHIK, THE STUDENT ... ..  
 LAZAR WOLF, THE BUTCHER ... ..  
 MORDCHA, THE INNKEEPER ... ..  
 RABBI ... ..  
 MENDEL, HIS SON ... ..  
 AVRAM, THE BOOKSELLER ... ..  
 NACHUM, THE BEGGAR ... ..  
 GRANDMA TZEITEL ... ..  
 FRUMA SARAH ... ..  
 CONSTABLE ... ..  
 FYEDKA ... ..

THE FIDDLER ... ..  
 THE PLACE — AN ... ..  
 THE TIME — 1905 ... ..

# The Roof

ST

... PHIL HUNT  
... PAMELA BROOKMAN  
... RITA BURRIDGE  
... CAROLE D. GREEN  
... PAT GALPIN  
... MICHELLE SHAMITZ  
... SUSAN NICHOLLS  
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... STANLEY WILSON  
... TONY STOCKWELL  
... TONY BROOKMAN  
... ARTHUR BYFORD  
... DOREEN MAGEE  
... CATHRYN HENDERSON  
... JONATHAN STEWARD  
... BAXTER SIMPSON  
  
... CHRIS WILSON

A SMALL VILLAGE IN RUSSIA  
AT THE END OF THE RUSSIAN REVOLUTIONARY PERIOD

ORCHESTRA

Arthur Byford — The Beggar  
Peggy Kottman — His Wife  
Wendy Baker }  
Anna Twilley } — His Children

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Tony Brookman — The Bookseller  
Joyce Allen — His Wife  
Frank Jiggins }  
Wendy George }  
Anne Holden } — His Children

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Alf Mousley — The Farmer  
Rose Griffiths — His Wife  
John Henderson }  
Sara Burton } His Children  
Carol Fell } — His Children

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Mike Gilbert — The Innkeeper  
Susan Hudson — His Wife  
Melanie Moore }  
Carole North } — His Children

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Frank Jiggins }  
Dale Ruby } — Dancers

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John Hebden }  
Paul Shipman } — Russians



# SYNOPSIS

We find ourselves at the time just before the Russian Revolutionary period at the beginning of the Century. The basis of the whole drama is about human values and the changes that take place in the breaking down of traditions: one man's relationships with his family, his friends, his enemies and, in particular, with God. Tevye, the Milkman, lives by tradition; he knows who he is, what he is and what God expects him to do. Each member of the family and each member of the community have their own place in the life of the village. Marriage for love was not a privilege of poverty. Custom dictated that weddings had to be arranged by a matchmaker and approved by the father but, naturally, all the girls express their dreams. For a man with five unmarried daughters, a nagging wife and a lame horse, what more natural than to turn to God and wish that he was a rich man?

As custom dictates, every Friday night the candles are lit and the family pray for the Lord's protection and blessing. There is always an underlying hostility between the Russians and the Jews but these are forgotten when Tevye and his friends celebrate his eldest daughter, Tzeitel's, engagement to the Town's richest man. This arranged marriage does not please the young people and Tevye, through his love for his daughter, defies tradition. In order to take advantage of the age-old fear of witchcraft and sorcery, Tevye concocts a dream to trick his wife into accepting Motel, the Tailor, as her prospective son-in-law. The wedding ceremony follows with music and good food, only to be interrupted by a 'demonstration' by the Cossacks. Tevye is aware of changing times but finds it difficult to convince his wife that love matters more than traditions.

## SCENES

### ACT ONE

- Prologue
- Scene 1 Kitchen in Tevye's House
- Scene 2 Exterior of Tevye's House
- Scene 3 Interior of Tevye's House
- Scene 4 The Inn
- Scene 5 Street Outside the Inn
- Scene 6 On a Bench Outside Tevye's Yard
- Scene 7 Tevye's Bedroom
- Scene 8 Village Street
- Scene 9 The Wedding

### ACT TWO

- Prologue
- Scene 1 Exterior of Tevye's House
- Scene 2 Village Street
- Scene 3 Exterior of Railroad Station
- Scene 4 Village Street
- Scene 5 Motel's Tailor Shop
- Scene 6 Somewhere on the Outskirts of the Village
- Scene 7 Tevye's Yard
- Scene 8 Outside Tevye's House
- Epilogue

## MUSICAL NUMBERS

### ACT ONE

- TRADITION — Tevye and Villagers
- MATCHMAKER — Tzeitel, Hodel, Chava
- IF I WERE A RICH MAN — Tevye
- SABBATH PRAYER — Tevye, Golde, Perchik, Motel, Families
- TO LIFE — Tevye, Lazar Wolf, Russians & Men of the Village
- MIRACLE OF MIRACLES — Motel and Tzeitel
- THE DREAM — Tevye, Golde, Grandma Tzeitel, Rabbi, Fruma-Sarah, Villagers
- SUNRISE, SUNSET — Tevye, Golde, Perchik, Hodel, Villagers
- WEDDING SCENE — The Villagers

### ACT TWO

- NOW I HAVE EVERYTHING — Perchik and Hodel
- TEVYE'S REBUTTAL — Tevye
- DO YOU LOVE ME? — Tevye and Golde
- THE RUMOUR — Yente, Mendel, Avram, Villagers
- FAR FROM THE HOME I LOVE — Hodel
- CHAVA SEQUENCE — Tevye
- ANATEVKA — Tevye, Golde, Lazar, Yente, Mendel, Avram, The Villagers





Phil Hunt  
plays Tevye



Pamela Brookman  
plays Golde



Rita Burrige  
plays Tzeitel



Carole Green  
plays Hodel



Pat Galpin  
plays Chava



Peter Westbury



Dick Breen



**FOR ENFIELD LIGHT OPERATIC  
SOCIETY**

Stage Manager David Symonds

Assisted by David Howard, Brian Marshall,  
Keith Arbury, Bob Hinde

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Denise Aldred

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